

The Balcony And The Dance Floor

Based on the work of Heifetz and Linsky (Leadership On The Line), the starting point will be to introduce this key leadership concept. It centres around the core question "What is really going on here?" How does the project manager as leader gain the insights and perspectives so necessary for strong, visionary leadership and the successful delivery of projects?



So much of our time is spent on the 'dance-floor'.

- Meetings
- Reviews
- Emails
- Issues
- Obstacles
- Resources or lack of..
- Discussions
- Evaluation



We need to make sure we're getting onto the 'balcony' to get a bigger, wider perspective on what's really going on. We can do this by creating space to think, process and visualise. This could be physical space or just thinking space.

What is *really* going on with this department?
What's really going on with the team?
What's really going on in the school?
Whats really going on with me?